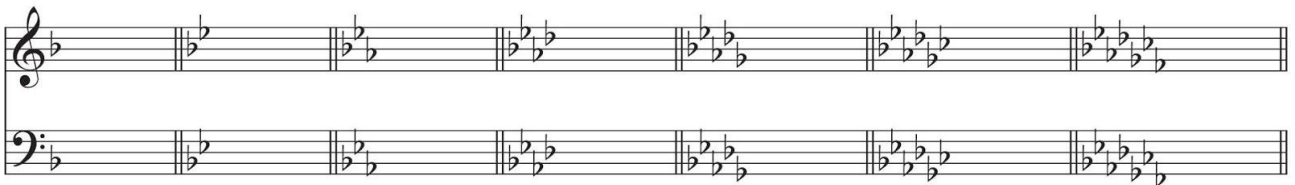


C Major	G Major	D Major	A Major	E Major	B Major	F# Major	C# Major
or	or	or	or	or	or	or	or
A Minor	E Minor	B Minor	F# Minor	C# Minor	G# Minor	D# Minor	A# Minor



F Major	Bb Major	Eb Major	Ab Major	Db Major	Gb Major	Cb Major
or	or	or	or	or	or	or
D Minor	G Minor	C Minor	F Minor	Bb Minor	Eb Minor	Ab Minor

PEACHTREE CHARTER MIDDLE CHORAL MUSIC DEPARTMENT HANDBOOK

2015 – 2016

Mrs. Angela C. Topper
Choral Director

4664 North Peachtree Road
Dunwoody, Georgia 30338

Phone: (678)-676-7702
Fax: (678)-676-7710

Table of Contents

WELCOME TO THE PEACHTREE CHARTER MS CHORAL MUSIC PROGRAM.	2
MISSION STATEMENT	3
VOCAL MUSIC PHILOSOPHY	3
GOALS AND OBJECTIVES	3
THE STUDENT'S RESPONSIBILITY TO THE VOCAL MUSIC PROGRAM	3
USE OF CHORAL EQUIPMENT AND SPACE	4
ATTENDANCE	4
HOW PARENTS CAN HELP (AT HOME AND AT SCHOOL)	5
GRADES	6
CHORUS PARTICIPATION GRADING RUBRIC	6
VOCAL MUSIC PERFORMANCE STANDARDS	7
EXTRA EVIDENCE GRADE GUIDELINES	8
MATERIALS, POLICIES, PROCEDURES	9
STUDENT UNIFORM OBLIGATIONS	10
CHORUS STUDENT DUES	11
CALENDAR OF CHORUS EVENTS	12

PLEASE KEEP THIS HANDBOOK IN YOUR CHORUS FOLDER FOR FURTHER REFERENCE. IT WILL BE INCLUDED IN YOUR GRADE OF NOTE BOOK CHECKS.

**PLEASE DETACH THE CALENDAR, PG 12, FOR YOUR REFERENCE AT HOME.*

GENTLY REMOVE & RETURN THE ATTACHED FORM TO THE CHORUS DEPT BY
AUGUST 21, 2015

This is one of the first grades in the grade book

**Student/Parent Information Form*

THIS FORM IS LOCATED AT THE BACK OF THE HANDBOOK

Peachtree Charter Middle School Chorus

Dear Choral Music Students and Parents/Guardians,

It is my pleasure to introduce myself as the new director of Choral Music at Peachtree Charter Middle School. My name is Mrs. Angela Topper and this year will be my first year at Peachtree as well as teaching in Georgia. I recently relocated to Dekalb County, after teaching middle school Chorus in Florida since 2007. I hold a B.M.E. and M.M.E. From The Florida State University. I am thrilled to be teaching Chorus at Peachtree as well as sponsoring the drama club. I will work diligently to continue building a strong and successful Chorus Program.

As outlined in the Mission Statement, our program will provide opportunities for students to develop proficiency in producing an acceptable individual vocal tone, sight reading, ear training, and contributing to the overall “one voice” blend of their respective chorus. Emphasis will be placed on expanding the student’s knowledge of traditional choral literature and techniques through a varied repertoire developed yearly. Students will be encouraged, on a daily basis, to learn the language of music through the study of music theory and ear training.

The positive attitude of Peachtree students is the foundation for past and future successes. Attitude is truly everything: in the chorus room and throughout his/her life. It is obvious already that because of you – the caring, interested, and involved families - this year will be full of great successes! I thank you in advance and look forward to a wonderful year at Peachtree.

Students, you are a part of an organization that requires dedication, hard work, and a commitment to excellence. These are the ingredients for success. *This handbook was written for you* so that our Choral Music Department will be able to operate as efficiently and smoothly as possible for everyone.

Please take note of the grading policies and complete and return the form found at the back of this handbook. *The return of this form by the deadline will count as your first daily homework assignment grade.*

Please read your handbook carefully and keep it available in your classroom notebook throughout the year so that you are aware of the rules and expectations. Please feel free to ask if there are any questions! Thank you for your support of the Chorus program and our young musicians.

Sincerely,

Mrs. Angela C. Topper

Mission Statement

To provide opportunities for students to develop proficiency in producing an acceptable individual vocal tone, sight-reading, ear training and contributing to the overall “one voice” blend of their respective chorus.

Vocal Music Philosophy

If you can talk, you can sing! Every child should improve daily. The happiest child is one who is improving himself/herself through regular habits of disciplined practice and daily progress. He/she must be willing to continually work toward attaining these goals.

Goals and Objectives

- ✓ To promote and encourage interest and participation in vocal music
- ✓ To develop the individual voice and acquire an understanding of its relationship to a choral ensemble
- ✓ To foster confidence through creative self-expression
- ✓ To develop aesthetic and musical artistry appreciation
- ✓ To increase musical literacy, skills and knowledge
- ✓ To prepare the student for experiences in high school programs, community involvement and a lifelong appreciation of the arts
- ✓ To strive to best serve the needs of the student, the interests of the school and the community

The choral music program will be conducted in a manner that will encourage all students to achieve the above goals.

The Student’s Responsibility to the Vocal Music Program

- ✓ Regularly attend school, rehearsals and performances
- ✓ Make a **noticeable** effort to learn and improve daily
- ✓ Be responsible for and expect to receive the earned consequences of his/her actions
- ✓ Have the proper respect for self, classmates and those in authority
- ✓ Follow all classroom rules, school regulations and all travel instructions issued for trips
- ✓ Be honest and fair with others concerning equipment, music and school life in general
- ✓ Cooperate with fellow chorus members and share with them the responsibilities and privileges which are a part of the vocal music program
- ✓ Be personally clean, neat, and appropriately dressed
- ✓ Contribute positively to his or her music education and that of others by the best use of his/her talents
- ✓ Work toward reading and singing music with understanding and expression
- ✓ Improve knowledge and understanding of music theory and history, as well as develop good listening habits
- ✓ Demonstrate an understanding of proper concert etiquette

Use of Choral Equipment and Space

No one is allowed in the practice rooms or uniform area without prior approval from the choral director.

Practice rooms are for rehearsal only unless otherwise designated by the choral director.

Pianos are **not to be played by students without permission** from the choral director.

All personal items are to be kept in individual school lockers.

No food or drink is allowed in the choral suite (bottled water is allowed).

No equipment is to be removed from the choral suite; **this includes music binders.**

*****Non-compliance with these rules will be reflected in the student's grade and/or lack of future privileges*****

Attendance

The attendance policy must apply equally to all vocal music students. The Peachtree Charter Middle School choral music student is required to attend **ALL** vocal rehearsals and performances applicable to their specific chorus. A performance is the opportunity for a student to demonstrate vocal proficiency, critique the performance or other groups and practice concert etiquette. All of our students are essential. We have no replacement for **YOU**.

It is the responsibility of the student to be grade-eligible for vocal/choral activities.

The student must maintain an overall G.P.A. of a 2.0 in all classes in order to perform.

A student cannot participate in a rehearsal or performance if he/she is absent for **more than half of that school day**. **A PHONE CALL IS REQUIRED** to notify the director **in advance** of any emergency absence.

AN UNEXCUSED ABSENCE FROM ANY REHEARSAL OR PERFORMANCE WILL AFFECT THE STUDENT'S GRADE AND/OR FUTURE FIELD TRIPS OR ACTIVITIES. If a student must arrive late, leave early, or miss an event or performance, the director must receive a letter in writing from the parent at least **2 WEEKS** before the event. Anyone with an approved absence will be required to perform make up work within **48 hours** of the event or performance. Thank you for understanding the importance of attendance.

Approved absences: (make up work will be assigned)

- ✓ Doctor excused
- ✓ Director's discretion

Unexcused absences: (make up work will not be assigned)

- ✓ No show, no doctor's note, inadequate reason
- ✓ No complete uniform (there is always a way)
- ✓ No transportation (there is always a way)

- ✓ Transportation arrangements to and from all choral activities are to be made well in advance of the performance to avoid last minute difficulties. Check the calendar dates and **HAVE A BACK - UP!!!**
- ✓ All students are provided with written and verbal notification of concert dates, times and details well in advance of choral performances. (refer to chorus calendar)
- ✓ If, by misfortune, a parent is unable to attend a performance or choral activity, transportation to and from the performance is to be arranged **in advance** for the student.
- ✓ Students are to be picked up **promptly** at the conclusion of rehearsals and performances.

Please be understanding of who must wait with your child. All school performances will be over by 9:30 P.M.

How Parents Can Help

AT HOME

- ✓ Show an interest in the music study of your child.
- ✓ Ensure that he/she has all necessary daily materials.
- ✓ Teach him/her to be on time for all rehearsals and performances.
- ✓ Support your child with your faithful attendance at as many choral activities as possible.
- ✓ Be an example of appropriate concert etiquette.
- ✓ Make sure your choral student has *clean, complete uniforms* for all performances with necessary repairs.
- ✓ Ensure that your child meets his/her chorus financial obligations in a timely manner.

AT SCHOOL

- ✓ Keep a record of your child's various music activities.
- ✓ The choral director must be aware, **in advance**, if the student will be absent or tardy at lessons, rehearsals, or performances.
- ✓ Ensure that he/she takes materials to school daily.
- ✓ Make certain that he/she keeps up with academic studies and makes up work he/she has missed.
- ✓ Discuss the choral director anything that will help them understand your child. I am very interested in doing everything I can to teach and help develop your child.
- ✓ Attend concerts.
- ✓ Attend the Choral Booster meetings, dates and times TBD – **your input is vital!**
- ✓ Help with activities.
- ✓ Collect your child promptly after rehearsals and performances.

Enrichment Activities

Choral students are encouraged to participate in one or more of the following enrichment activities:

All-State Chorus - open to 7th and 8th grade students who participate and pass 2 required tests and an audition. More information to come, please check the calendar and website.

6th Grade Honor Chorus -More information regarding auditions to come. If a student passes auditions and is selected to perform, 2/19–20 will be the performance/rehearsal weekend in Athens, GA.

District IV Chorus Festival (LGPE) - *Select choruses are required to participate* in this festival as part of their choral work at Peachtree. This annual festival rates choruses on their group performance and sight-reading skills. If selected, a Pre-Festival concert will be at Dunwoody HS on 3/1 and participation is mandatory. The LGPE Performance Evaluation date is either 3/21 or 3/22 and participation is mandatory if selected.

District Solo/Ensemble Festival - All 7th and 8th grade students are encouraged to participate in solo and ensemble. 8th grade students in the STEM program are STRONGLY encouraged to participate. This is an extracurricular activity and requires students to work outside of school to prepare. 10/24 is the performance.

More information to be sent home soon! Look for more information on the website.

Grades

Student grades are determined by the following:

50%– Daily Class Participation (See rubric below): including Rehearsals & Posture, Attitude of Learning

25%– Quizzes/Examinations: including Written/Computer–Based Assignments, Sight–Reading Quizzes

15%– Performances: including Proper Performance Attire

10%– Extra Evidence (see page 8 for specific details)

Parents are encouraged to consult the director at any time regarding grades and their child’s progress in the vocal music program. Open dialogue between the parent and the director is necessary in order to determine and develop the unique needs of each individual student. Close communication is the key element in diffusing any challenge.

Chorus Participation Grading Rubric

A	B	C	D	F
<p>Exhibits a healthy, vibrant tone that is resonant and consistently well supported.</p> <p>Vowels are formed properly resulting in a beautiful tone.</p> <p>Good singing posture and technique is used at all times.</p> <p>Student is musically involved while their part is rehearsed and studies their part as other parts are rehearsed.</p> <p>Student leads by example and demonstrates a thorough knowledge of the content matter through performance.</p>	<p>Exhibits an energized tone that often displays focus and support.</p> <p>Vowels are often formed properly.</p> <p>Good singing posture is used frequently with occasional lapses.</p> <p>Student is musically involved while their part is rehearsed.</p> <p>Student leads by example and has a working knowledge of the content matter and demonstrates it most of the time.</p>	<p>Exhibits a tone that at times displays focus and support.</p> <p>Vowels need focus and vertical space.</p> <p>Correct singing posture is used at times, but lacks consistency.</p> <p>Student is musically involved while their part is rehearsed, but intensity and focus are lacking.</p> <p>As other parts are rehearsed, student lacks consistency studying their own part.</p> <p>Student has a general knowledge of the content matter but lacks the skills to demonstrate it at a high level.</p> <p>Concentration and good work habits are not consistently used.</p>	<p>Exhibits a tone that seldom displays focus and support and space.</p> <p>Vowels seldom display adequate space and formation.</p> <p>Good singing posture is not used.</p> <p>Student is rarely musically involved while their part is rehearsed and even then, intensity and focus are not evident.</p> <p>While other parts are rehearsed, the student is seldom on task.</p> <p>Student lacks a working knowledge of the content matter and demonstrates few musical skills.</p> <p>Concentration and work habits are not evident.</p>	<p>Exhibits a tone that lacks space, support, focus, freedom, and beauty.</p> <p>Proper vowel formation is not even attempted.</p> <p>Good singing posture is not used.</p> <p>Student is not musically involved while their part is rehearsed and intensity and focus are not demonstrated.</p> <p>While other parts are rehearsed, the student is not on task and is, at times, even distracting.</p> <p>Student lacks knowledge of content matter and is unable to demonstrate musical skills taught in class.</p>

Vocal Music Performance Standards

- A 90 – 100
- The student:
- *Meets and **exceeds** all course requirements
 - ***Always** strives to be creative and supportive of the Vocal Music program with a positive attitude
 - *Masters the written, aural and singing requirements/evaluations with a minimum of 90% accuracy
 - *Performs in the required rehearsals and performances
- B 80 – 89
- The student:
- *Meets all course requirements
 - ***Frequently** performs with a positive attitude and is **frequently** supportive of the Vocal Music program
 - *Passes written, aural and singing requirements/evaluations with a minimum of 80% accuracy
 - *Performs in the required rehearsals and performances
- C 70 - 79
- The student:
- *Meets **most** aspects of the course requirements
(represents mostly acceptable participation)
 - ***Sometimes** performs with a positive attitude and is **sometimes** supportive of the Vocal Music program
 - *Passes written, aural and singing requirements/evaluations with a minimum of 70% accuracy
 - *Performs in the required rehearsals and performances
- D 60 – 69
- The student:
- *Meets **some/few** aspects of the course requirements
(represents mostly unacceptable participation)
 - ***Rarely** performs with a positive attitude and is **rarely** supportive of the Vocal Music program
 - *Has not mastered the music in performance.
 - *Has not mastered written, aural or singing evaluations with a consistent amount of accuracy, but is achieving a minimum of 60%
 - *Has not attended all required rehearsals and/or performances
- F 0 – 59
- The student:
- ***Does not** contribute to or meet sufficient participation requirements to pass the course
 - *Has not mastered written, aural or singing evaluations with sustainable accuracy
 - *Shows lack of commitment & attendance in rehearsal(s) and/or performance(s)

EXTRA EVIDENCE:

Worth 10 PERCENT of each 9 week grade!!!!

Here is a list of opportunities to earn the final 10 percent of a student's grade. In many cases, this is the difference between an A or a B student. Students who wish to receive an A must **earn** it. Please turn in the appropriate paper work for each activity completed at least 1 week prior to the end of the grading period or there will be a missing 10 percent of a student's grade. **A student may complete additional evidence for extra credit beyond the required 10%.**

Sing a solo in front of the class: Students may prepare and sing a solo in front of their choir class. It must be prepared ahead of time and done well. The more time you spend preparing, the better you will do and the more extra credit you will receive for your performance. Students are responsible for obtaining their own music.

Great theory web sites for you to try: Print out your last page worked on and have your parents write a note telling me how long you were on line. www.musictheory.net , www.emusictheory.com/practice.html , www.teoria.com/

Listen to a "choir" CD/youtube performance of your choice: Students should listen to a "classical" CD or youtube performance of a choir. Then write down the name of the CD or youtube link, who it was performed by, and a brief 2-3 paragraph (five-sentences in a paragraph) telling your thoughts about the performance. Include musical vocabulary and terms used in class discussions. Compare/contrast our choral sound to the viewed selection.

Attend a Concert: Students can earn extra evidence by attending any school concert. This includes band and choir concerts at any level, elementary, middle school, or high school (*not including your own required performance concerts*). To receive your points, you must turn in a program signed by the director or your parents to Mrs. Topper one week prior to the end of the marking period.

Critique a Choir Concert: Write a critique of a choir concert that you have attended. Use what you have learned in class to evaluate what the choir did well and what they could improve on. Make sure to include your personal preferences to their sound and their choice of repertoire.

Internet Research: Research the composer or poet of one of the songs we are singing in choir. Write a 1- 2 page essay on what you have found and turn it into Mrs. Topper. It must be written in your own words to receive credit.

Private Lessons/Community or Church Choir: Students may earn extra evidence for taking private music lessons of any kind. Turn in a note signed by your private instructor stating how many lessons you have attended during that marking period. A new note must be turned in every marking period to receive credit each period.

Solo and Ensemble/ Try out for All State: Students who choose to participate in Solo and Ensemble or audition for All State will receive extra evidence. Students may choose to perform solo or participate in an ensemble. Both require before school rehearsals, set up with Mrs. Topper. These dates are to be announced.

Materials, Policies, and Procedures

MATERIALS NEEDED:

- ✓ Full packet of loose leaf paper that will be stored inside a classroom folder. Please bring in ASAP.
*****(Folders should NOT leave the classroom)** Responsible students who desire to take home their folder to practice MUST speak with Mrs. Topper and check out their folder on a log.
- ✓ School issued sheet music and folder. Again, these will be provided to the student.
- ✓ Mechanical pencils to store inside folder. Use a pencil pouch. We write in pencils DAILY. NO PENS.
- ✓ See uniform guidelines, page 10.

MATERIALS WISHED:

- ✓ Tissue boxes
- ✓ Wet wipes/ hand sanitizer
- ✓ Band-aids
- ✓ Mechanical pencils

BATHROOM POLICY:

Students are strongly encouraged to use the restroom before or after class. Part of being prepared for class means to be ready to participate for the full class period. Please hydrate your voice before you enter the classroom. Again, the teacher will only allow students out of the classroom for an emergency. Once a maximum of 3 EMERGENCY passes per semester are used, students are not allowed to leave class. Agenda planners are required as hall passes, and should be brought to class daily. If a student does not have their agenda planner, they will not be permitted out of the classroom to use the restroom.

CLASSROOM ENTRANCE/EXIT PROCEDURES

1. Line up at the door and enter/exit when instructed by the teacher.
2. Enter/exit the classroom calmly and quietly.
3. Walk directly to your folder slot to retrieve/return your folder, then immediately to your assigned seat.
4. Begin your written warm-up silently. (Verbal exit question asked at the end of class with all students seated)
5. Wait for further instructions. (Students will be dismissed after the bell rings, at the teacher's dismissal)

CLASSROOM GUIDELINES AND EXPECTATIONS:

1. Be respectful to yourself and others. (raise your hand to speak or for permission to leave seat)
2. Do your very best. (follow directions the first time)
3. Be prepared and on time.
4. Be positive. (no negativity allowed)
5. Solve the problems you create.

CONSEQUENCES:

- 1st offense- Verbal Warning.
- 2nd offense- Time out/ Mark against conduct grade/ Teacher- student conference
- 3rd offense- Parent phone call and Mark against conduct grade
- 4th offense- Parent/teacher conference/ Mark against conduct grade
- 5th offense- Administrative referral
- Severe clause- Administrative referral

Student Uniform Obligations

Supplied by choral student:

**items mentioned below for All Choruses*

All Choruses – Girls

- * Jewelry: **No** earrings, necklaces, chains, watches, rings, bracelets, anklets
- * Make-up: light stage make-up: powder, blush, eye shadow in neutral tones, mascara. **No glitter**
- * Nails: clear or natural finish only
- * Hair: secured completely back and off face & shoulders; bangs above eye-brows
- * Shoes: Black Ballet Flat with a gripping sole - no shiny metal or embellishments
- * Hosiery: flesh tone hosiery specific to the students' individual flesh tone, if any

– Boys

- * Nails: clear or natural finish only
- * Jewelry: **No** earrings, necklaces, chains, watches, rings, bracelets, anklets
- * Hair: neatly combed back off of face, must fall **ABOVE** the eyebrows
- * Attire: **flat, plain black dress shoes with black dress socks and black dress pants** (no shiny metals)

ALL CONCERTS ARE CONSIDERED FORMAL UNLESS DIRECTED OTHERWISE:

6th grade Girls - Black blouse and long black skirt or dress pants. Shirt must cover shoulders and be school appropriate. No tank tops. Skirt must be knee length or longer. Dress pants must not be tight (NO LEGGINGS OR JEGGINGS ALLOWED). Again, black flat dress shoes with flesh tone hosiery.

7th/8th grade Girls - Black Concert Dress. In select informal concerts, Chorus T-shirt and dark blue jeans.

ALL Boys – White pleated tuxedo shirt, vest, bow tie (you are responsible for black pants, shoes, & socks)

INFORMAL CONCERTS: If decided by the director, community concerts or events may include the uniform of:

–Chorus T- Shirt and dark blue jeans with NO rips, tears, or holes.

–Select end of the year events may include a more informal attire to allow for light choreography

***NOTES:** All choral students are required to keep their uniform in performance condition.

*******Students are not allowed to perform unless they are in full uniform. *******

–These uniforms are for **Peachtree choral music performances only** and are to be worn solely by the choral student for that purpose.

–School issued uniforms must be returned in good repair and **clean** at the end of the school year.

Chorus Student Dues

Chorus dues are required to pay for the following expenses of the vocal program. Unfortunately there are **no** funds from the district for our music program. Chorus dues helps to cover:

- ✓ T-Shirt- \$10
- ✓ Choral room theory and sight-reading materials- \$10
- ✓ Printed sheet music- \$8
- ✓ Chorus folder- \$2
- ✓ Guest clinicians and choral accompanists- \$20
- ✓ Uniform rental- \$20
- ✓ Supplemental teaching and miscellaneous supplies- \$5

Students are expected to participate in fundraising throughout the school year to help cover the costs of additional expenses that are necessary to run a choral program. Fundraisers help with:

- ✓ Student transportation to and from certain performances
- ✓ Purchase/replacement of school purchased uniforms
- ✓ Registration fees to District Festival and other competitions
- ✓ Georgia Music Educators Association and National Association for Music Educators membership fees
- ✓ Student reward/incentive activities
- ✓ Field trip transportation
- ✓ Concert program printing
- ✓ New equipment/materials/purchases
- ✓ Miscellaneous expenses

The Peachtree Choral Booster Club establish fee for 2015 – 2016 is as follows:

Chorus Dues —One Student \$75 —Two Students \$125 —Three or more students \$180

Dues will be collected on Friday August 14th, 2015

Please make all check or money orders payable to:

PCMS Chorus Boosters or Peachtree Chorus Boosters

THANK YOU TO THOSE WHO HAVE PAID THEIR DUES AT REGISTRATION!

Please let me know if you are unsure if you have paid or have any further questions on the next page. Please send the information/acknowledgement form in by Friday August 21st, 2015.

Calendar of Chorus Events

AUGUST (1st Semester)

8/18	Tuesday	6th Grade Open House 6:45- 8:30pm
8/18	Tuesday	Chorus Booster Meeting 6:00pm in the Chorus room
8/25	Tuesday	7th and 8th Grade Open House 6:45- 8:30pm
8/25	Tuesday	Chorus Booster Meeting 6:00pm in the Chorus room
*TBD		*Fall Solo & Ensemble Fee Deadline (Select 6 th , 7 th & 8 th grade students who are interested/audition)
*TBD		*District All State Honor Chorus Fee Deadline (Select student who are interested/audition)

SEPTEMBER/OCTOBER

*TBD *Fall fundraiser kickoff!

OCTOBER

10/24 Saturday Fall Solo & Ensemble Performance Evaluation at PCMS
(Select students in Band, Orchestra, and Chorus)

DECEMBER

12/8 Tuesday Winter Chorus Concert 7:00p.m. (Cafeteria PCMS) Call Time 6:00pm (**ALL** choirs)

FEBRUARY

2/4 Thursday Dunwoody Choral Cluster Zone Festival
2/12** Friday Chorus Valentine's Day Fundraiser **This previously scheduled date will need to be **changed** due to a weather day on 2/12 (possibly 2/11/15)
2/19-20 Fri.- Sat. 6th Grade Statewide Honor Chorus- Athens, GA (Select students)
2/25- 27 Thur.- Sat. GMEA All State Chorus- Athens, GA (Select 7th & 8th grade students)

MARCH

3/1 Tuesday Chorus Pre-Festival 7pm- Dunwoody HS Auditorium
(Select choirs)
3/10 Thursday Cultural Arts Performance (7th grade period 4)
3/21-22 TBA GMEA District IV Chorus Performance Evaluation (Select choirs)
3/30-4/3 Wed.-Sun. 8th grade Performing Arts Spring Trip (IF ELIGIBLE/ EARNED)
*TBD *Chick-fil-A Chorus Spirit Night

MAY

5/17 Tuesday Spring Chorus Concert 7PM- DHS Auditorium/ Call Time 6pm (**ALL** choirs)

- Updated 8/07/2015

***Please place in a visible location, on planners, agendas, all calendars at home.**

There will be more dates and information to come. Please check the website, and relevant information will also be sent home.

I look forward to a fantastic year full of many musical and rewarding experiences!

-Mrs. Topper

PEACHTREE CHARTER MS CHORAL MUSIC DEPARTMENT
STUDENT/PARENT INFORMATION & ACKNOWLEDGEMENT FORM
2015-2016

***Remember to turn in this form by Friday, August 21st. (It will count as a class grade requirement) ***

PLEASE PRINT

Paid Dues? Please check one: Yes____ No____ Not sure ____

STUDENT FIRST NAME_____ LAST NAME_____

GRADE (circle) 6 7 8

PARENT/GUARDIAN NAMES & RELATIONSHIP TO STUDENT:

HOME ADDRESS (Street) _____

CITY, ZIP CODE _____

PHONE NUMBERS: (*Please, list primary parent to be contacted, first*)

Name_____ Day #_____ Night #_____ Cell #_____

Name _____ Day #_____ Night #_____ Cell #_____

E-MAIL address(es) to be used for contact (*Please print clearly*):

Name/address_____

Name/address_____

PARENTS/GUARDIANS, please check any volunteer areas that interest you:

- | | |
|---|--|
| <input type="checkbox"/> Riser Construction | <input type="checkbox"/> Videography |
| <input type="checkbox"/> Chaperone | <input type="checkbox"/> Photography |
| <input type="checkbox"/> Fund raising | <input type="checkbox"/> Slide-show production for possible end of year events |
| <input type="checkbox"/> Concert Volunteer | <input type="checkbox"/> Concert program creation |
| <input type="checkbox"/> Assist with events | <input type="checkbox"/> Music Library Work (filing) |
| <input type="checkbox"/> Assist with uniforms | <input type="checkbox"/> Other, please list_____ |

Occupational expertise or talents: _____(father)

_____ (mother)

(SEE REVERSE SIDE)

STUDENTS, please list any music experience, lessons, solos, etc. that you have had beginning with the 5th grade. You may include church or community choirs and instrumental experience such as violin or piano. (Complete sentences are not necessary)

Do you take ___ piano or ___voice lessons? (If yes, please check either or both categories)

If yes, how long? ____ Current # of years in Chorus at Peachtree MS: (circle one) 1st yr 2nd yr 3rd yr

Use this space to list any questions or concerns you may have about vocal music at Peachtree Charter MS.

Student email: (for homework, music, concert reminders) _____

Acknowledgement:

I have received the Peachtree Charter Middle School Chorus Handbook. I have reviewed the handbook and understand the policies and requirements presented in the document.

Student Name: _____

(please print)

Student Signature: _____

Parent Name: _____

(please print)

Parent Signature: _____

THANK YOU!

Remember to turn in this form by Friday, August 21st.

(It will count as a class grade requirement)